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Positions

Orville and Mary Patterson Routt Professor of Literature, Grinnell College, 2015-
Professor of Chinese and Japanese, Grinnell College, 2012-
Associate Dean of Faculty Development and Diversity, Equity, and Inclusion
Grinnell College, July 2021-June 2023
Associate Professor of Chinese and Japanese, Grinnell College, 2006-2012
Assistant Professor of Chinese and Japanese, Grinnell College, 2001-2006 (tenured in 2006)
Visiting Assistant Professor of Chinese, Swarthmore College, 2000-2001

Education

Doctor of Philosophy in Asian Languages and Cultures University of Michigan	August 2000 Ann Arbor, MI
Graduate Certificate in Women's Studies University of Michigan	May 2000 Ann Arbor, MI
Master of Arts in Comparative Literature University of Illinois	January 1996 Urbana-Champaign, IL
Bachelor of Arts in Chinese Fudan University	July 1993 Shanghai, China

Selected Publications

Books

Yuli ji 餘力集 (Collection of extra efforts). Shanghai: Shanghai Wenyi, forthcoming 2024.

The Transpacific Flow: Creative Writing Programs in China. New York, NY: Columbia University Press, 2024.

Chihuo zhi shu 吃貨之書 (*A Book for Foodies*). Nanjing: Jiangsu Fenghuang Wenyi, 2020.

Tasting Paradise on Earth: Jiangnan Foodways. Seattle: University of Washington Press, 2019.

Huaijiu yu xiandai dushi 懷舊與現代都市 (*Nostalgia and the Modern City*), ed. Shanghai: Fudan University Press, 2018.

Romancing the Internet: Consuming and Producing Chinese Web Romance. Leiden and Boston: Brill, 2013.

The Making of a Family Saga: Ginling College (1915-1952). SUNY Press, 2009.

Chen Hengzhe zaonian zizhuan 陳衡哲早年自傳 *(Autobiography of Chen Hengzhe's Early Years).* Translation. Anhui Education Publications, 2006.

The New Woman in Early Twentieth-Century Chinese Fiction. Purdue University Press, 2004.

Book Chapters and Articles

Peer-Reviewed Articles and Book Chapters in English

"Elite and Popular Literature." In Carlos Rojas, ed., *Cultural History of Chinese Literatures, 1900-*. Bloomsbury Press, forthcoming 2024.

"The Superhero and the Salted Fish." *Chinese Literature and Thought Today*. February 2023. https://doi.org/10.1080/27683524.2022.2131177

"The System That Loves Me: The State of Human Existence in Web Romance from Post-Socialist China." In Susan Fanetti, ed., *New Frontiers in Popular Romance: Essays on the Genre in the 21st Century*. MacFarland, June 2022, 201-215.

"Cook for a Better Life: The Economy of Food and Sex in Chinese Web Romance." In Ann Brooks, ed., *The Routledge Companion to Romantic Love*. Routledge, November 2021, 295-303.

"From Shrimp to *Foie Gras*: Tales of Food, Gender, and Power in Contemporary China." *Global Food History*, October 2021. https://www.tandfonline.com/doi/full/10.1080/20549547.2021.1982449

"Internet Literature." In Anatoly Detwyler, Xiao Liu, Christopher Nugent, and Bruce Rusk, ed., *Literary Information in China: A History*. Columbia University Press, May 2021, 569-575.

"Time-Travel to P & P: Web-based Chinese Fanfic of Jane Austen." *Journal of Popular Romance Studies* 9 (March 2020). http://www.jprstudies.org/2020/03/time-travel-to-pp-web-based-chinese-fanfic-of-jane-austen/

"Tasting Food, Tasting Nostalgia: Cai Lan's 'Culinary Masculinity.'" In Derek Hird and Geng Song, ed., *The Cosmopolitan Dream: Transnational Chinese Masculinities in a Global Age*. Hong Kong: Hong Kong University Press, 2018, 149-160.

"Hangzhou Nostalgia." *Journal of Chinese Dietary Culture* 14.1 (2017): 129-178.

"Food Nostalgia and the Contested Time." *Frontiers of Literary Studies in China* 10.1 (2016): 58-85.

"The Female Chef and the Nation: Zeng Yi's *Zhongkui lu* (Records from the Kitchen)." *Modern Chinese Literature and Culture* 28.1 (Spring 2016): 1-37.

"The Proliferating Genre: Web-based Time-Travel Fiction and the New Media in Contemporary China." In Yingjin Zhang, ed. *A Companion to Modern Chinese Literature*. Wiley-Blackwell, 2015, 379-394.

"Have Mouse, Will Travel: Consuming and Creating Chinese Popular Literature on the Web." In Anouk Lang, ed. *From Codex to Hypertext: Reading at the Turn of the Twenty-First Century*. Amherst: University of Massachusetts Press, 2012. 48-67.

"With this Lingo, I thee Wed: Language and Marriage in *Autobiography of a Chinese Woman*." *Journal of American-East Asian Relations (JAEAR)* 18.3-4 (Winter 2011): 235-247.

"Teaching China's Cultural Revolution through Film: *Blue Kite* as a Case Study." *ASIANetwork Exchange* XVIII. 2 (Spring 2011): 46-61.

"Men Conquer the World, Women Save Mankind." *Journal of Popular Romance Studies* 1.2 (March 2011). http://jprstudies.org/category/issue-1-2/

"Addicted to Beauty: Web-based *Danmei* Popular Romance." *Modern Chinese Literature and Culture* 21.2 (fall 2009): 1-41.

"Exile Between Two Continents: Ettie Chin's War Experience in China (1937-1944)." *Chinese American: History and Perspectives* (Chinese Historical Society of America, 2007). 241-248.

"The Great (Surrogate) Mother of the West: The Genealogy of Masculinity in Yung Wing's *My Life in China and America*." *Tamkang Review* XXXV.1 (Autumn 2004): 57-78.

"Narrating Suffering, Constructing Chinese Modernity: The Emergence of the Modern Subject in Chinese Literature." *East Asia* 18.1 (Spring 2000): 62-82.

Peer-Reviewed Articles and Chapters in Chinese

"'Aihehua jingyan' yu Zhongguo Dalu de chuangyi xiezuo xueke" "愛荷華經驗"與中國大陸的創意寫作學科 ("The Iowa Experience" and Creative Writing Programs in Mainland China). *Dangdai wentan*, no. 4 (July 2024): 65-70.

"Zhongguo xiandangdai wenxue zhong de meishi huaijiu shuxie: yi Lu Wenfu wei ge'an"中國現當代文學中的美食懷舊書寫: 以陸文夫為個案 (Food Nostalgia in Modern Chinese Literature: Lu Wenfu as a Case Study). *Fudan daxue xuebao*, no.4 (July 2013): 167-174.

"Cong Jinjiang danmei wen kan Zhongguo dangdai nüxing xingbie shenfen de goujian" 從晉江耽美文看中國當代女性性別身份的構建" (Constructing Female Gender Identities through *Danmei* at Jinjiang). *Zhongguo xing yanjiu* 30. 3 (2009): 132-153.

"Weiliu zhi zheng: Chen Hengzhe de *yi ge nianqing Zhongguo nühai de zizhuan*" 危流之爭: 陳衡哲的《一個年輕中國女孩的自傳》" (Struggle in that Perilous Curent of Water: Chen Hengzhe's *Autobiography of a Chinese Young Girl*). In Zhang Hongsheng and Qian Nanxiu eds., *Zhongguo wenxue chuantong yu xiandai duihua* 中國文學傳統與現代對話 (Chinese Literature: Dialogue between Traditions and Modernity). Shanghai: Guji, 2007. 506-522.

"Zhao Yuanren he Yang Buwei de gushi: ye tan zenyang chengwei Zhongguo ren." 趙元任和楊步偉的故事: 也談怎樣成為"中國人" (The Story of Zhao Yuanren and Yang Buwei: How to Become Chinese). In Xiong Xianguan, ed., *Xingbie yu Jiangjie* 性別与疆界 (Gender and National Boundaries). Nanyang Technology University and Bafang Wenhua, 2006. 23-35.

"Shizhong yu yunxuan: ershi shiji zhongguo liuri xuesheng wenxue" 失重與暈眩: 二十世紀中國留日學生文學 ("Weightlessness and Vertigo: Twentieth-Century Chinese Literature by 'Japan-Returned Students'"). *Shanghai wenhua* 6 (1994): 87-92.

Book Reviews

Internet Literature in China by Michel Hockx. Chinese Literature: Articles, Essays, and Reviews (CLEAR) 37 (2015): 227-230.

Culinary Nostalgia: Regional Food Culture and the Urban Experience in Shanghai by Mark Swislocki. http://mclc.osu.edu/rc/pubs/reviews/feng.htm

Revolution Plus Love: Literary History, Women's Bodies, and Thematic Repetition in Twentieth-Century Chinese Fiction by Liu Jianmei. The China Journal 53 (January 2005): 203-205.

The Modernity of Eileen Chang's Fiction by Lu Cheng-heng. Digest of Chinese Studies 1995-1996 (2000): 81-83.

The Literature of the "New Era" in Mainland China: Theories and Criticism by T'ang I-ming. Digest of Chinese Studies 1995-1996 (2000): 87-90.

Invited Essays and Book Chapters in English and Chinese

"Chinese Foodways." In Benjamin Dorman, ed. *Asian Journeys: Conversations with Editors, Fieldworkers, and Scholars*. Nagoya, Japan: Asian Ethnology 2023, Anthropological Institute, Nanzan University, July 2023. 67-72.

Translation. Shun-fu Lin, "Looking for Friends in History: Li Po's Friendship with Hsieh T'iao" 覓友於史：李白與謝朓的友誼. In Lin Shun-fu 林順夫, *Wenben jiedu yu wenhua yiqu: Lin Shun-fu zixuan ji* 文本解讀與文化意趣：林順夫自選集 (Textual Interpretations and Cultural Sensibilities: Self-Selected Anthology by Shun-fu Lin). Nanjing: Nanjing University Press, January 2023. 146-157.

"IWP: The Untold Stories of Chinese Literature as World Literature." http://iwp50.grad.uiowa.edu/2017/06/07/country-overview-china/

"Introduction to *The New Woman in Early Twentieth-Century Chinese Fiction*." *Comparative Literature and Culture: A WWWeb Journal* 6.4 (December 2004). http://clcwebjournal.lib.purdue.edu/

"Xiansheng zhi feng, shang gao shui chang: shi lun Jia Zhifang xiansheng de renxinghua jiaoyu." 先生之風，山高水長：試論賈植芳先生的人性化教育 (Mr. Jia Zhifang's Humanistic Education). In Chen Xiaolan, ed., *Shi dao: Jia Zhifang he ta de xueshengmen* 師道：賈植芳和他的學生們 (The Dao of a Teacher: Jia Zhifang and his Students). Taiyuan: Beiyue Wenyi Chubanshe, 2021, 122-130.

"Taiwan san xiao"台灣三校 (Three Universities in Taiwan). *EALA E-Newsletter* (Spring 2021): 29-30.

"Fengcheng fangyi ji"封城防疫記 (Fighting off the Pandemic in a Sealed City). *EALA E-Newsletter* (Summer 2020): 13-14.

"Qianyan: Huaijiu, chuanyue shikong, kuayue diyu" 前言： 懷舊，穿越時空， 跨越地域(Foreword: Nostalgia, Crossing Time and Space). In Feng Jin, ed., *Huaijiu yu xiandai dushi* 懷舊與現代都市 (Nostalgia and the Modern City). Shanghai: Fudan University Press, 2018, 1- 4.

"Shilun dangdai Zhongguo de meishihuaijiu" 試論當代中國的美食懷舊：以杭州兩麵館為例 (Food Nostalgia in Contemporary China: Two Noodle Restaurants in Hangzhou). In Feng Jin, ed., *Huaijiu yu xiandai dushi* 懷舊與現代都市 (Nostalgia and the Modern City). Shanghai: Fudan University Press, 2018, 76-92.

"Chuanyue *Aoman yu pianjian*: Jian Aosiding de zhongwen wangluo tongren xiaoshuo" 穿越《傲慢与偏见》：简·奥斯汀的中文网络同人小说 [Time-Travel to P & P: Web-based Chinese Fan Fiction of Jane Austen]. Tr. Zhang Jingyi 張婧易. *Wenxue* (Autumn and Winter 2017): 3-13.

"Jia Zhifang xiansheng ersan shi"賈植芳先生二三事 (A Couple of Anecdotes about Mr. Jia Zhifang). In Chen Sihe, ed., *Jia Zhifang xiansheng ji'nian ji* 賈植芳先生紀念集 (Commemorative Essays on Mr. Jia Zhifang). Fudan University Press, April 2011. 543-544.

Over 3,000 Chinese-language articles published in *Takung pao* 《大公報》 (Hong Kong) by June 30, 2024; examples below.

"Aishen huayuan de jinxi." 愛神花園的今昔 (The Past and Present at the Garden of the Goddess of Love). *Takung pao* (Hong Kong), December 19, 2019.

"Su mian qishi." 蘇麵啟示 (Lessons from Suzhou Noodles). *Takung pao* (Hong Kong), July 28, 2019.

"Nanlai beiwang chi dongxi." 南來北往吃東西 (Eating in the North and South) *Takung pao* (Hong Kong), January 11, 2019.

"Lao Suzhou meishi" 老蘇州美食 (Food of Old Suzhou). *Takung pao* (Hong Kong), December 12, 2017.

"Bange shiji de jinian" 半個世紀的紀念 (IWP's 50th Anniversary). *Takung pao* (Hong Kong), November 12, 2017.

"Shenme shi Zhongguo cai?" 什麼是中國菜？ (What Is Chinese Food?) *Takung pao* (Hong Kong), May 29, 2017.

"Zuoke De Yue Lou" 作客得月樓 (Being a Guest at De Yue Lou). *Takung pao* (Hong Kong), May 14, 2017.

"Hangbang cai bowuguan"杭幫菜博物館 (The Hangzhou Cuisine Museum). *Takung pao* (Hong Kong), May 9, 2017.

"Nü dachu"女大廚 (Female Chefs). *Takung pao* (Hong Kong), March 20, 2017.

"Liang wan mian"兩碗麵 (Two Bowls of Noodles). *Takung pao* (Hong Kong), February 14, 2017.

"Nüyi bian nüchu"女醫變女廚 (A Female Doctor Turned into a Chef). *Takung pao* (Hong Kong), December 24, 2016.

"Silu xun mian" 絲路尋麵 (Searching for Noodles on the Silk Road). *Takung pao* (Hong Kong), December 21, 2016.

"Sulian penren yishu" 蘇聯烹飪藝術 (The Art of Soviet Cooking). *Takung pao* (Hong Kong), December 219, 2016.

"Wenren xuezhe pian'ai ku"文人學者偏愛苦 (Scholar-Literati Prefer Bitter Food). *Takung pao* (Hong Kong), September 23, 2016.

"Shanghai gonggong zujie caichang" 上海公共租界的菜場 (The Grocery Market in Shanghai International Settlement). *Takung pao* (Hong Kong), September 21, 2016.

"Ye jia huayuan tanmi ji"葉家花園探秘記 (Searching for Secrets at the Ye Family Garden). *Takung pao* (Hong Kong), August 21, 2016.

"Manyou Tianzifang" 漫遊田子坊 (Tour of Tianzifang). *Takung pao* (Hong Kong), August 11, 2016.

"Maoyu you Shanghai Xin tiandi" 冒雨遊上海新天地 (Rainy Tour of New World in Shanghai). *Takung pao* (Hong Kong), August 8, 2016.

"Nanjing huaijiu meishi" 南京懷舊美食 (Food Nostalgia in Nanjing). *Takung pao* (Hong Kong), May 28, 2016.

"Laozihao, xin gushi"老字號新故事 (Old Brand, New Story). *Takung pao* (Hong Kong), April 23, 2016.

"Xin zihao, lao weidao" 新字號，老味道 (New Brand, Old Flavor). *Takung pao* (Hong Kong), April 5, 2016.

"Jiachang Ma Xiangxing"家常馬祥興 (Homey Ma Xiang Xing). *Takung pao* (Hong Kong), January 27, 2015.

"Yumian jiating" 御麵家庭 (Family of Imperial Noodles). *Takung pao* (Hong Kong), January 26, 2015.

"Zui chao de bainian laodian"最潮的百年老店 (The Most Fashionable Century-Old Restaurant). *Takung pao* (Hong Kong), January 17, 2015.

"Ting che Zhiwei" 停車知味 (Stop at Zhiwei Guan). *Takung pao* (Hong Kong), January 16, 2015.

"Jiangnan mian wang"江南麵王 (The King of Noodles in Jiangnan). *Takung pao* (Hong Kong), January 15, 2015.

"Gongting cai, guanfu cai, minjian cai" 宮廷菜，官府菜，民間菜 (Court, Government, and Common People's Food). *Takung pao* (Hong Kong), July 6, 2014.

"Shejian shang de xinchuan"舌尖上的心傳 (Heritage on the Tip of the Tongue). *Takung pao* (Hong Kong), June 4- 5, 2014.

"Bie kai sheng mian"别開生 "麵" (A Different Kind of Noodle). *Takung pao* (Hong Kong), June 8- 9, 2014.

Selected Presentations

"From Jiangnan to Lingnan: Food, Myth, and Identity in Two Novels by Wang Anyi and Ge Liang." The Association of Chinese and Comparative Literature 2024 Biennial Conference, Hong Kong University of Science and Technology, Hong Kong, China. June 23-25, 2024.

"Grinnell-in-China, China in Grinnell: A Century of Cultural and Educational Exchange." "China and the World" International Conference, East China Normal University, Shanghai, China. June 14-16, 2024.

"Some Thoughts on the Collection of Historical Materials and Composition of Literary History." Roundtable Discussion. The International Conference on the Study of Modern Chinese Literary History. Tongji University, Shanghai, China. November 11-12, 2023.

"The Transpacific Flow: Wang Anyi and the Creative Writing Programs in China." The New England Association for Asian Studies Conference. Wellesley College, Wellesley, MA. October 13, 2023.

"Reflecting and Deflecting Trauma: The Pandemic in 'Doomsday' Chinese Web Fiction." AAS-In-Asia Conference, Daegu, Korea, June 24-27, 2023.

"The Transpacific Flow: Creative Writing Programs in China." The American Comparative Literature Association Annual Convention. Chicago, IL, March 16-19, 2023.

"What is Chinese Food? A Theoretical and Pedagogical Exploration." IAMCR Pre-Conference "A World of Narratives." Xi'an Jiaotong-Liverpool University (XJTLU), Suzhou, China, July 9-10, 2022.

"American as Apple Pie? The Institutionalization of Creative Writing in China." The Biennial Conference of Association of Chinese and Comparative Literature, "Literature and the Sea," University of Taiwan, Taipei, Taiwan, June 20-22, 2022.

"Roundtable on Food in China: A Dialogue Across Disciplines." The annual convention of the Modern Language Association (MLA). Washington, D.C., Jan. 6-9, 2022.

"Lost in Translation: Chinese Literature and World Literature at the International Writing Program (1979-1988)." The Thirteenth Triennial Congress of the Chinese Comparative Literature Association (CCLA). Guanxi University, Nanning, Guangxi, July 24-26, 2021.

"Exploring Chinese and Russian Foodways In and Outside of the Classroom." 23rd Biennial Asian Studies Association of Australia Conference: Future Asias. University of Melbourne, Australia, July 6-9, 2020. [cancelled by COVID-19]

"The AI Who Loves (Ai) Me." The Eighth International Conference on Popular Romance Studies, University of Las Palmas de Gran Canaria, Canary Islands, June 17-20, 2020. [cancelled by COVID-19]

"IWP and the Institutionalization of Creative Writing in China." The Association for Asian Studies Convention. Boston, March 19-22, 2020. [cancelled by COVID-19]

"IWP: The Untold Stories of Chinese Literature as World Literature." The biennial conference of Association of Chinese and Comparative Literature. Changsha, Hunan, China, July 17-20, 2019.

"Cook for a Better Life." AAS-in-ASIA, Bangkok, Thailand, July 1-4, 2019.

"IWP: The Untold Stories of Chinese Literature as World Literature." The International Conference on "Western Literary Theory and Chinese Literary Scholarship." Lingnan University, Hong Kong, May 23-24, 2019.

"Life Is Elsewhere: Food, Sex, and Gender in Chinese Web Romance." The Seventh International Conference on Popular Romance Studies. Sydney, Australia, June 27-29, 2018.

"The Battle of Noodles: Food, Tradition, and Modernity in Contemporary China." An International Workshop on "Chinese Food: History, Economy, and Ecology." Harvard University, April 27-28, 2018.

Panel: "One Chinese Language, Many Chinese Literatures," chair and moderator. IWP's 50th Anniversary Celebration series. Iowa City, Iowa, October 12, 2017.

"IWP: Cosmopolitanism and National Identity." The biennial conference of Chinese and Comparative Literature Association. Hong Kong, June 21-24, 2017.

"Time-Travel to P & P: Web-based Chinese Fanfic of Jane Austen." The International Conference on "Popular Literature in Contemporary China: Production, Diffusion and Genres." University of Geneva, Switzerland, June 16-17, 2017.

"Time-Travel to P & P: Web-based Chinese Fanfic of Jane Austen." The International Conference on "Reading for Pleasure: Romance Fiction in the International Marketplace." Williams College, Williams, MA, April 21-23, 2017.

"Teaching Third-Year Chinese: Technologies and Language Instruction." AALAC Workshop on "Teaching Chinese at Liberal Arts Colleges." Swarthmore College, Swarthmore, PA, October 8-9, 2016.

"Mr. Jia Zhifang as Mentor." An International Symposium on Jia Zhifang and the Inheritance of New Chinese Literature. Hexi College, Zhangye, Gansu, China, July 1-3, 2016.

"From Imperial Nostalgia to Niche Marketing: Comparing Two Noodle Restaurants in Hangzhou." *Nostalgia and the Modern City: An International Workshop*. Fudan University, Shanghai, China, May 27-28, 2016.

"Jiangnan Style: Food, Home, and Taste in Wang Zengqi's Works." *Comparative Perspectives on Senses, Sensibilities, and Sentiment*. Hong Kong University of Science and Technology, Hong Kong, May 5-7, 2016.

"Imperial Nostalgia: Historical Restaurants in Contemporary Hangzhou." *From Food to Culture: An International Symposium on Chinese Food*. University of California at Davis, January 28-29, 2016.

"Translation and Trans-fusion: Eat, Drink, Man, Woman and Tortilla Soup." AALAC Workshop on Contemporary Chinese Cinema. Reed College, October 9-10, 2015.

"The Battle of Noodles." Association of Chinese and Comparative Literature Biennial Convention. Shanghai, China, June 18-20, 2015.

"Eat, Drink, Man, Woman: Food and Gender in Lu Wenfu's 'The Gourmet.'" American Comparative Literature Association Annual Convention. Seattle, Washington, March 26-29, 2015.

"Tasting Food, Tasting Nostalgia: Cai Lan's Culinary Masculinity." The International Conference on "Translating Chinese Masculinities: Chinese Men in Global Contexts. " The University of Hong Kong, Hong Kong, December 12-13, 2014.

"Love me, Don't Love your Family." International Association for Popular Romance Studies Biannual Convention. Aristotle University, Thessaloniki, Greece, June 19-21, 2014.

"Good Cook, Strong Nation: Zeng Yi's *Records from the Kitchen*." American Comparative Literature Association (ACLA) Annual Convention. New York City, March 20-23, 2014.

"The Chin Family Story (1936-1944): Chinese American Experience during China's Resistance War." The International Conference on Civilian Life in Chinese Cities during China's Anti-Japanese War (1931-1945). Nanjing Normal University, Nanjing, China, November 30-December 1, 2012.

"Seeking Mr. Right: Appropriation and Power in Web-based Chinese Popular Romance." Association Asian for Asian Studies Annual Convention. Toronto, Canada. March 15-18, 2012.

"寻找最佳男主" (Looking for the Best Hero). International Conference on Chinese Women and Visual Representation. Shanghai, China. December 17-20, 2011.

"New Wine in Old Wineskin? Web-based Chinese Fan Fiction." Biennial International Sex and Sexuality Studies Conference. Renmin University, Beijing, China, June 21-24, 2011.

"This is Not your Mother's Qiong Yao: Rewriting and Power in Web-based Chinese Fan Fiction." American Comparative Literature Association annual convention. Vancouver, Canada, March 31-April 3, 2011.

"Who is the Ideal Hero? Consuming Web-based Chinese Time-travel Romances." Second International Conference on Popular Romance Studies. Brussels, Belgium, August 5-8, 2010.

"From Slave Mother to Princess Warrior: Rewriting Gender in Web-based Popular Romance." Association for Asian Studies Annual Convention. Philadelphia, March 25-28, 2010.

"Men Conquer the World, Women Save Mankind: Web-based Chinese Matriarchal Popular Romances." First International Conference on Popular Romance Studies. Brisbane, Australia, August 12-14, 2009.

"Queering Gender? Querying Gender: Web-based *Danmei* Fan Fiction at Jinjiang." International Conference on Gender Studies. Shanghai, China, June 28-30, 2009.

"Addicted to Beauty: Consuming and Producing Web-based Chinese *Danmei* Fiction at Jinjiang." International Conference on Sexuality and Gender. Beijing, China, June 17-19, 2009.

"The Return of the Ginling Daughter: Wu Yifang and the Sinicization of Ginling College in the 1920s and 1930s." 6th Annual Hawaii International Conference on Arts and Humanities. Honolulu, Hawaii, January 11-14, 2008.

"Have Mouse, Will Travel: Reading Web-based Serialized Chinese Time-Travel Romances." "Beyond the Book." Birmingham University, UK, August 31-September 2, 2007.

"Ginling College (1915-1923): The Beginning of a Family Saga." Asian Studies Conference Japan (ASCJ), Tokyo, Japan, June 25-27, 2007.

"Silence of the Lamb: Minnie Vautrin's Accounts of the 1937 Nanjing Massacre." Association for Asian Studies convention. Boston, March 22, 2007.

"Training Her Body for God and for China: The Development of Physical Education at Ginling College (1915-1952)." The Biannual Conference of the Historical Society for Twentieth-Century China. National University of Singapore. Singapore, June 25-27, 2006.

"With this Lingo, I thee Wed: Language and Marriage in Yang Buwei's *Autobiography of A Chinese Woman*." Association for Asian Studies convention. San Francisco, April 6-9, 2006.

"Exile Between Two Continents: Ettie Chin's War Experience in China (1937-1945)." "Branching Out the Banyan Tree: A Changing Chinese America." San Francisco, October 7-9, 2005.

"Life on the Margin: Chen Hengzhe's *Autobiography of A Chinese Young Girl*." The Biennial Conference of American Comparative Literature and Chinese Literature Association. Nanjing, China, June 23-26, 2005.

"'Struggle in That Perilous Current of Water': Chen Hengzhe's *Autobiography of A Chinese Young Girl*." The International Women's Congress and Woman's World 2005. Seoul, Korea, June 19-24, 2005.

"Her Story and His Story: Yang Buwei, Zhao Yuanren and the Tale of Transnational Education." The International Conference on National Boundaries and Cultural Configuration. Nanyang Technological University, Singapore, June 23-25, 2004.

"Feng Yuanjun's 'Sentimental Autobiography.'" The International Conference of Feminism in China Since *The Women's Bell*. Shanghai, China, June 18, 2004.

"The Great (Surrogate) Mother of the West: The Genealogy of Masculinity in Yung Wing's *My Life in China and America*." Asian Studies Conference Japan (ASCJ). Tokyo, Japan, June 22, 2003.

"Eat, Drink, Man, and Woman: Food and Gender in 'The Gourmet' by Lu Wenfu." MLA (Modern Languages Association) annual convention. New York City, December 28, 2002.

"The Solitary Victim's Call for Solidarity: Selfhood and National Identity in Yu Dafu's 'Sinking.'" MLA annual convention. New Orleans, December 27-30, 2001.

"The Triangularity of Desire: Romance and Politics in Mao Dun's 'Vacillation.'" The Association of Chinese and Comparative Literature Biennial Convention. Fudan University, Shanghai, China, June 15-17, 2001.

"To Write or Not to Write a Diary: Ding Ling's 'Miss Sophai's Diary' and 'Sophia's Diary (II)." MLA annual convention. Washington, D.C., December 27-30, 2000.

"The Dynamics of Triangularity: Mao Dun's 'Disillusionment' and 'Vacillation.'" "China's Long Twentieth Century: Words and Images: First Annual Graduate Student Symposium." University of Chicago, Chicago, April 14-15, 2000.

"The Relief Sculpture and the Mirror: Narrative Heritage and Innovation in 'The Golden Cangue' by Zhang Ailing and 'Miss Sophia's Diary' by Ding Ling." Association for Asian Studies annual convention. San Diego, March 10, 2000.

"Floating Habitat: Displacement in Two Pieces of Fiction by Lu Xun and Ding Ling." MCAA (Midwest Conference on Asian Affairs) annual convention. East Lansing, MI, September 26, 1999.

"Suffering Revisited: The Emergence of Subject in Two Short Stories of the Courtroom." AACS (American Association for Chinese Studies) convention. Washington, D.C., April 17, 1999.

"Orality and Literacy: Subjectivity and Modernity in Two Short Stories." CHINOPERL (Chinese Oral Performance and Literature Conference) annual convention. Boston, March 11, 1999.

"Death of a Zero Sign: En/Gendering Hero in *Baotown* by Wang Anyi." MLA annual convention. San Francisco, December 30, 1998.

"Tongues of Excess: Matchmakers in the Narrative Economy of the *Jin Ping Mei*." MCAA annual convention. Milwaukee, September 26, 1998.

"Myriad Voices of an Exorcist: Myth-telling in Maxine Hong Kingston's *The Woman Warrior*." CHINOPERL annual convention. Washington, D.C., March 26, 1998.

"Subversion and Configuration: *Bildungsroman* of Women in Xiao Hong's *Field of Life and Death*." AACS convention. State College, PA, November 1, 1997.

Selected Honors

Interview with *Asian Review of Books* Podcast. June 11, 2024. https://asianreviewofbooks.com/content/podcast-with-jin-feng-author-of-the-transpacific-flow-creative-writing-programs-in-china/

Visiting Scholar in Residence. East China Normal University. Shanghai, China. Fall 2023.

Visiting Scholar in Residence. Nanjing University, the Institute of Advanced Studies. Nanjing, China. Fall 2023.

Interview with New Books Network Podcast, August 1, 2022. https://newbooksnetwork.com/tasting-paradise-on-earth

Interview with *Asian Ethnology* Podcast. April 30, 2020. http://asianethnology.libsyn.com/website/interview-with-jin-feng

Visiting Scholar in Residence. Fudan University, the Department of Chinese Language and Literature. Shanghai, China. Fall 2019.

Scholar Grant. Chiang Ching-kuo Foundation for International Scholarly Exchanges. 2015-2016.

Visiting Scholar in Residence. International Center for Studies of Chinese Civilization. Fudan University, Shanghai, China. Spring 2016.

Named Chair, Orville and Mary Patterson Routt Professor of Literature. Grinnell College, May 2015.

Roberta Furbush Faculty Scholar, Grinnell College, 2012-2013.

Affiliated Research Scholar. Wu Yifang Research Center, Nanjing Normal University, Nanjing, China. 2007-

Research Fellow in Residence. Institute for International Research, Hopkins-Nanjing Center for Chinese and American Studies. Nanjing, China. 2007-2008.

Interdisciplinary Studies Fellow. Grinnell College. Spring 2006-Spring 2007.

ACM/ GLCA Japan Studies Individual Faculty Travel Grant. Summer 2007.

ACM/ GLCA Faculty Career Enhancement Grant. Spring 2007.

Mellon Foundation Faculty Development Summer Stipend. Summer 2003.

Invited Talks

"The Iowa Writers' Workshop and Chinese Creative Writing Programs." Shanghai University, online talk, June 28, 2024.

"Found in Translation: The International Writing Program and Creative Writing Programs in China." Sun Yat-sen University, Zhuhai, China, May 13, 2024.

"We Are What We Eat: Theoretical Exploration and Pedagogical Practice through Teaching Chinese Foodways in the United States." Nanjing Normal University, Nanjing, China, May 10, 2024.

"The Transpacific Flow: The International Writing Program and Creative Writing Programs in China." Shanghai University of Finance and Economics, Shanghai, China, April 16, 2024.

"The Transpacific Flow: The International Writing Program and Creative Writing Programs in China." Shanghai Normal University, Shanghai, China, April 15, 2024.

"The Transpacific Flow: The International Writing Program and Creative Writing Programs in China." Communication University of Zhejiang, Tongxiang, Zhejiang, China, April 2, 2024.

"From Jiangnan to Lingnan: Food, Myth, and Identity in Two Novels by Wang Anyi and Ge Liang." Beijing Normal University, Beijing, China, March 21, 2024.

"The Transpacific Flow: The International Writing Program and Creative Writing Programs in China." Renmin University of China, Beijing, China, March 20, 2024.

"To Tell Good Stories Over the Seas: Research of Chinese Creative Writing Programs and Web Literature as Two Case Studies." Konkuk University, Seoul, Korea, March 13, 2024.

"To Tell Good Stories Over the Seas: Research of Chinese Creative Writing Programs as a Case Study." China University of Communications Nanjing, Nanjing, China, December 20, 2023.

"Sequel to *The Family Saga*: Memory, History, and Women's Experiences." Ginling College, Nanjing Normal University, Nanjing, China, December 19, 2023.

"The Transpacific Flow: The International Writing Program and Creative Writing Programs in China." Shanghai Jiao Tong University, Shanghai, China, November 8, 2023.

"Found in Translation: The International Writing Program and Creative Writing Programs in China." Fudan University, Shanghai, China, November 7, 2023.

"Found in Translation: The International Writing Program and Creative Writing Programs in China." East China Normal University, Shanghai, China, November 6, 2023.

"The Transpacific Flow: The International Writing Program (IWP), Creative Writing Programs in China, and World Literature." Hong Kong University of Science and Technology, October 19, 2023.

"Telling a Good Story: Chinese Web Literature and the Debate on Serious and Popular Literature." Peking University, Beijing, China, September 21, 2023.

"Found in Translation: The International Writing Program and Creative Writing Programs in China." Hong Kong Baptist University, January 17, 2023.

"Understanding Chinese Culture through its Food." Huawei Seeds for the Future Culture Series 2022, the British Council Generation UK Program, July 5, 2022.

"Lost in Translation: Chinese Literature and World Literature at the International Writing Program (1979-1988)." University of Michigan, LRCCS Noon Lecture Series, Oct. 19, 2021.

"Understanding Chinese Culture through its Food." Huawei Seeds for the Future Culture Series 2021, the British Council Generation UK Program, June 24, 2021.

"Understanding Chinese Culture through its Food." Huawei Seeds for the Future Culture Series 2020, the British Council Generation UK Program, July 16, 2020.

"Jiangnan Style: Food Nostalgia and the Making of the Chinese Middle Class." Academia Sineca, Taipei, Taiwan, December 15, 2019.

"Food Nostalgia and the Making of the Chinese Middle Class." The National Kao-Hsiung Normal University, Kao-Hsiung, Taiwan, December 10, 2019.

"Life Is Elsewhere: Food Novels on the Chinese Internet." Beijing University, China, November 5, 2019.

"Translingual Practice, Transcultural Negotiation: The Untold Story of IWP." Nanjing University, China, May 30, 2018.

"One Chinese Language, Many Chinese Literatures." Panel Chair. IWP 50th Anniversary Celebration, University of Iowa, Iowa City, Oct. 12, 2017.
"The Female Chef and the Nation: Zeng Yi's *Zhongkui lu* [Records from the Kitchen]." Nanjing University, China, April 14, 2016.

"Ang Lee and the Internationalization of Curriculum." National Kaohsiung Normal University. Kaohsiung, Taiwan, December 21-22, 2015.

Jia guo mengying: Minguo mingyuan wangshi 家國夢影: 民國名媛往事 (Dreams of family and nation: notable women in Republican China). Hong Kong Phoenix TV Panoramic Eyeshot 鳳凰大視野. March 23, 2015.

"Old Wine in a New Wineskin? Some Thoughts on Contemporary Chinese Web Literature." Shanghai Foreign Languages University, Shanghai, China, December 19, 2012.

"'Culinary Nostalgia': Food and Literature in Modern China." Fudan University, Shanghai, China, December 18, 2012.

"It Happened at Ginling." Nanjing Normal University, Nanjing, China, May 24-25, 2011.

"A Family Saga." The Museum of Chinese in America, New York City, March 24, 2010.

"Teaching China' Culture Revolution through Film: *Blue Kite* as a Case Study." The Pedagogy Workshop "China through the Modern Lens," Smith College, Northampton, MA, March 6, 2010.

"Addicted to Beauty: Web-based *danmei* Fiction and the Recasting of Romance." Center for Chinese Studies, University of Michigan, Ann Arbor, Michigan. December 2, 2008.

"*Guojia* 國家: The Chinese Family and Nation in A Century of Revolution and (Ex)Change." National Consortium for the Education of Asia. March 27, 2004.

"Feng Yuanjun's 'Sentimental Autobiography' and the Modernization of Chinese Literature." Presented at the meeting of the Japan Association for Modern China Studies, Western Branch, Kyushu University, Fukuoka, Japan. June 20, 2003.

Teaching and Supervising Student Research (2000-2022)

Chinese Language Courses

Beginning, Intermediate, and Advanced Chinese language courses
"Classical Chinese"
"Readings in Chinese Literature"

Chinese Literature and Culture Courses

"Transgression and Containment: The Representation of Women in Premodern Chinese Vernacular Short Stories."
"Chinese Women: Past and Present."
"First-year Tutorial: We are What We Eat"
"Substance, Style, and Spirit: Classical Chinese Literature in Translation."
"Modern China through Literature and Film."

Interdisciplinary Courses

"Freedom and Authority: The Control of Reproduction" (team-taught with a sociologist and a biologist)
"Food, Identity, Culture, Power"
"Some Chinese Food for Thought"
"Food, Culture, and Identity in China and Russia" (team-taught with a Russian specialist and involved taking fifteen students to China and Russia for two weeks respectively)
"Food in East Asia" (team-taught with a Japanese specialist and involved five guest speakers from different disciplines)

Supervised Student Research Projects

1) "Coming into Bloom: Chinese Economic Reform, Trade Relations, and Ideology"
2) "Translation Studies"
3) "Chinese American Foodways"
4) "Chinese and Japanese War Memories"
5) "Chinese Food as Medicine"
6) "Gender, Women, and the Chinese Internet"
7)"Red Tourism"
8) "The Ethics and Techniques of Translation"

9) “Chinese Cuisine in the United States”
10) “Rural Aesthetics: From China to the American Midwest”
11) “China’s Four Great Capitals”
12) “The History, Tradition, and Modernization of Chinese Medicine”
13) “Soft Power Taiwan’s Case”

These were “Mentored Advance Projects” (MAPs) or Independent Studies projects that involved upper-class students who researched on a topic for one semester or one year, including archival work and independent fieldwork in China, wrote research papers for over 30 pages, and presented their findings to the whole campus upon completion.

Selected Service

Associate Dean of Faculty Development, Diversity, Equity, and Inclusion	July 2021-June 2023
Executive Council, Grinnell College	2017-19
Chair, Department of Chinese and Japanese, Grinnell College	2003-04, 2005-07, 2009-11, 2013-15, 2016-19
Chair, Faculty Organization Committee, Grinnell College	2009-10
Various other committees at Grinnell College	2001-21